

The

GW

## HATCHET

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photo by Mary Behr

INAUGURATION FESTIVITIES began yesterday at the Lincoln Memorial, look for story, photos, in Monday's issue.

## GW unveils new scholarship

Trachtenberg announces D.C. Scholars program at MLK Awards

by John F. Maynard  
Asst. News Editor

GW's fourth annual tribute to Dr. Martin Luther King, Jr. at Lisner Auditorium Monday was highlighted by an announcement from GW President Stephen Joel Trachtenberg of a new scholarship program benefiting graduates of D.C.'s high schools.

The new scholarship, the D.C. Scholars program, will provide four years of undergraduate education at GW to 50 of the most outstanding graduates of D.C.'s high schools.

"This scholarship will cover cost of tuition, books and room and board," Trachtenberg said. "The total cost for the University will be \$7 million." He told a crowd of approximately 1,200 the scholarship was GW's "way of making a contribution aimed at the nation's most pressing problem."

Trachtenberg said many Afro-Americans today find few doors closed to them, but this problem remains for others. "Where the problem lies is with the lives of Afro-Americans who have not gained the foothold of a good education or a good salary.

"No one is more victimized than those Afro-Americans who want to live normal lives."

The D.C. Scholars program will work in tandem with the Equal Opportunity Program (EOP), now in its 20th year. According to Trachtenberg, by the year 2000 approximately 500 more District students will attend GW at a total cost of \$32 million, adding that since King's death in 1968 \$53 million has gone to District high school graduates to attend college.

GW Black People's Union President Mark Chichester said the new program is a step in the right direction for the University. "The administration has been capable of bridging the gap between minorities, specifically blacks, into the urban environment," he said. "It says a lot about the University and I only hope other universities will follow."

Chichester also praised the GW administration for its ability to keep in contact with the BPU. "They have been good with contacting us (about) what we think the students feel," he said.

(See MLK, p.6)

## Trustees cut Terzian from budget meeting

1969 resolution reinstates GWUSA prez

by Mark Vane  
Hatchet Staff Writer

By referring to a 1969 resolution allowing the "President of the Student Government" to attend meetings of GW's Board of Trustees, GW Student Association President Raffi Terzian convinced University President Stephen Joel Trachtenberg to invite him to today's Stated Meeting of the Board, when GW's 1989-90 budget, including proposed tuition hikes, will be voted on.

Trachtenberg had at first denied Terzian the opportunity to attend the meeting, although the GWUSA president had attended other Board meetings this year. This attempt at exclusion is not the first in the recent budget-making process, according to GWUSA members, and will be discussed in an "emergency meeting" to be held today before the Board's budget announcement.

According to Terzian, he did receive a letter about today's activities, but his specific invitation to the meeting at which the budget will be discussed was absent.

"By comparing the (letter) with the one I received for the October meeting," Terzian said, "I figured out I wasn't invited."

Terzian said he then asked Trachtenberg if he was deliberately not invited. According to Terzian, Trachtenberg said some board members were worried about meetings becoming too large and, as a result, impeding meaningful discussions.

Trachtenberg also said some trustees wanted to have more of "a sense of

being a trustee," according to Terzian, and that this would hopefully be accomplished by holding smaller meetings. A third reason for the exclusion, according to Terzian, was that Trachtenberg said some trustees felt discussion might be more open without "outsiders."

When asked in a phone interview Tuesday why Terzian was not formally invited to the meeting, Trachtenberg said "all I know is that there is a seat for him at the meeting that's being held this week."

Terzian said he presented Trachtenberg with a photocopy of a Feb. 3, 1969, GW Hatchet story about the 1969 decision last Friday. After seeing the resolution, Trachtenberg "had no argument," said Terzian had clearly made his case and could attend the meeting.

The 1969 resolution states, in part: "Resolved that the Board meetings of the Board of Trustees invites the following to attend the meetings of the Board: ... a representative who shall have been duly elected annually by the student body to the office of President of the Student Government."

Terzian said he was "shocked" at the snub, adding there is "no reason they cannot have frank and honest discussions with students present."

"I'm somewhat insulted that they would feel certain discussions could not go on with my presence there. I haven't shown myself not to be worthy of their trust in the past."

Oliver T. Carr, Jr., chairman of GW's Board of Trustees, could not be (See MEETING, p.6)

## Big guns speak out on luckless Colonials

by Rob Schildkraut  
Hatchet Staff Writer

The Colonials are in trouble and there's no relief in sight.

The Colonials are, of course, the GW men's basketball team, who, to put it mildly, have had more than their share of problems and disappointments this season. Many students are upset with the team's poor showing and would like to see drastic action taken to improve the situation, but many of GW's top officials still see light at the end of GW basketball's darkening tunnel.

"It's simple, we just got to score more baskets," GW President Stephen Joel Trachtenberg said.

This year's club has been hit by more injuries than any season in recent memory. "With all the injuries, (Coach) John (Kuester) has been forced to start two sophomores and three freshmen, a very inexperienced team," GW Vice President for Student and Academic Support Services Robert

Chernak said. "We need to develop a winning tradition, however, the foundation is not as strong as we would have preferred."

"I'm no expert, but it's obvious the team just hasn't jelled," GW Student Association President Raffi Terzian said.

There have been indications that the new GW administration feels a strong basketball program will enhance GW's popularity and are willing to put more emphasis on creating a winning program. Chernak cited as an example the dramatic increase in admissions applications to Villanova University after their basketball team won the national title.

"The University's general attitude toward athletics wasn't strong until the new administration came in," Terzian said.

Many in the administration said they believe improvement must come in stages, not an immediate turnaround. "First, we have to

become a better than .500 team, then we have to try and be competitive in the conference and eventually win the conference so we can get that automatic berth to the NCAA's," Chernak said.

Lowering academic standards is not one of the possibilities for attracting star high school players, Trachtenberg said. "(That) has never crossed my mind," he said.

"Our first responsibility is to be a good educational institution," GW Assistant Vice President and Dean of Students Gail Short Hanson said. In the past, she said, the GW basketball players fit in well with the rest of the student body and they want that to continue.

"We have never accepted any Proposition 48 players (players who have not maintained an overall high school grade point average of 2.0 and combined SAT scores of 700)," Chernak said.

Although no one is pointing the finger at Kuester, many said they

believe changes are necessary. "I don't think Bobby Knight (U. of Indiana head coach) would tolerate his players going out the night before a game," Terzian said.

"I haven't seen enough games to judge (Kuester), but from what I have seen players could be more aggressive on defense at times," Chernak said.

Chernak also said he is impressed with how Kuester has handled the many injuries this season. "He is making the right decision by playing the younger players," he said. "I have been really impressed with the recent play of (freshmen J.J.) Hudock and (Rodney) Patterson."

Despite the winless season thus far, Terzian said he sees a bright future for GW basketball. When asked if in five years GW will have a shot at the NIT (National Invitational Tournament), Terzian said, "I don't think the NCAA is out of the question."

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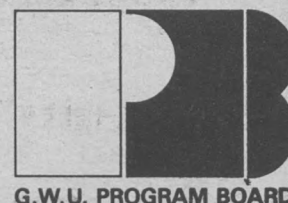
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## GWUSA discusses elections, student fee

by Shelby Rosenberg  
Hatchet Staff Writer

The GW Student Association Senate passed a resolution Tuesday concerning the revision of campus elections and discussed the failure of the student fee in open student elections.

The election reform resolution made three recommendations: first, that the office of the Joint Elections Committee (JEC) be moved to the Office of Campus Life; second, that the candidates only find out who else is running when the official candidate registration process is complete and third, that campaigning for elections may begin when a candidate officially announces that he/she is running. This last recommendation met with some opposition from the GWUSA Senate and therefore had to be amended.

The candidate may conduct four types of campaign activities: personal solicitation by only the candidate, organization of dorm meetings, campaign fund raising and campaign staff meetings. In the past, campaigning has only been allowed one week before the election. As a result, the campaign process was very fast-paced.

"(It's) better to allow people to do things at a leisurely pace," said GWUSA Senator at-Large Steven M. Teles, co-sponsor of the resolution.

GWUSA executive vice resident

Jon Kessler said a problem of the recommendation is that it "gives a lot to candidates, without taking something back." He said he was opposed to the idea of candidates harassing students with "on-street solicitation." Kessler suggested the JEC get candidates to agree to refrain from on-street solicitation and other activities, except for personal solicitation and those legally allowed by the JEC.

After passing the resolution, the Senate met as a committee to discuss the defeat of the proposed student fee.

"None of us did enough to make it pass," Teles said, adding that he wondered if GWUSA would have been able to handle the money from the fee since they could not handle the advertisement of it.

Christopher Preble, chairman of the Senate Finance Committee, said regardless of the poor turnout for the vote, strategic errors were made in the campaign to support the fee. "We had our show, and we screwed it up," he said.

Preble said he would support a drive by individual students to petition to revive the fee.

GWUSA president Raffi Terzian said he accepted responsibility for the defeat of the student fee. He said he knew GWUSA did not advertise the fee enough, but he "didn't think it was wise to use student money to promote our own cause."

## Shots fired outside Smith Center

An unidentified gunman fired eight shots at four men outside the Smith Center at approximately 11:15 p.m. on Jan. 12, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

The man fired two shots at the group, reloaded his gun and fired another six shots, Harwell said. The four men then got into their car and drove down 22nd Street. No one was wounded.

The gunman was wearing a beige jacket and dark pants, according to witnesses, and was with another man who did not shoot. He ran down G Street toward 23rd Street after unloading his gun, a .38 automatic.

"I was walking with a friend and

when we passed DJ Fastbreak, I saw a guy run up the steps of the Smith Center," said one witness, GW junior Jeff Flam. "I heard two shots. I didn't know they were shots right away. I thought they were firecrackers or something."

"I saw the guy with the gun reload and fire six more shots at four guys, (who then) got into their silver car and drove off. I think bullets hit a couple of cars on the street."

Harwell said GW Security traced the license tag number of the car the four men drove off in, but there was no apparent relation to any GW student or staff member.

"Supposedly the guys in the car later started firing out of the car, but I was

not there to see that," Flam said.

Officer Martin Bordell of the D.C. Metropolitan Police Department's Second District Tactical Section speculated the incident was drug-related.

"Luckily, the cold weather and limited student activities in this part of campus made for few people on the streets," Bordell said. "Otherwise we would have had a major catastrophe."

Bordell said young drug dealers find college campuses an ideal location for their business because it is easy for them to blend in with the young college population.

-Iyad Krayem  
-Sharyn Wizda

## Driver injured in 22nd St. collision

A red Suzuki jeep hit a van and rolled over three times on the GW campus at 22nd and H Streets NW, Tuesday at 11 a.m.

The driver of the jeep, Tyrone Wilson, was taken to GW Hospital and released later that evening, although hospital officials would not comment on the nature of his injuries. The driver of the van was not injured.

The Dynamic Concepts Inc.-owned van was facing east at the stop sign on H Street. The driver of the van, who wished to remain anonymous, said cars parked along 22nd Street obscured his view, so he pulled ahead to check for oncoming traffic. "I eased out, looked ... he swerved out and hit me. He just scraped me."

The jeep was heading north when it scraped the van, causing the jeep to flip over three times. It skidded to a stop on its side past the intersection. The windshield fell out and Wilson climbed out through the open space.

"He (Wilson) just jumped out, started spitting glass out of his mouth and fell out by this car," said a GW security officer who witnessed the accident.

Another GW security officer who saw the collision said

the jeep had been speeding at the intersection.

Rick Williams, a passerby, said the jeep "was going much faster than he should have been." He said that at the same time he saw the driver of the van check for traffic, he "heard this car coming fast."

The jeep "started to tip on his side (and) went onto two wheels. He flipped in the air," Williams said. "I mean, it was a complete flip."

-Kamran Memon



The overturned Suzuki.

photo by Fouad Siblini

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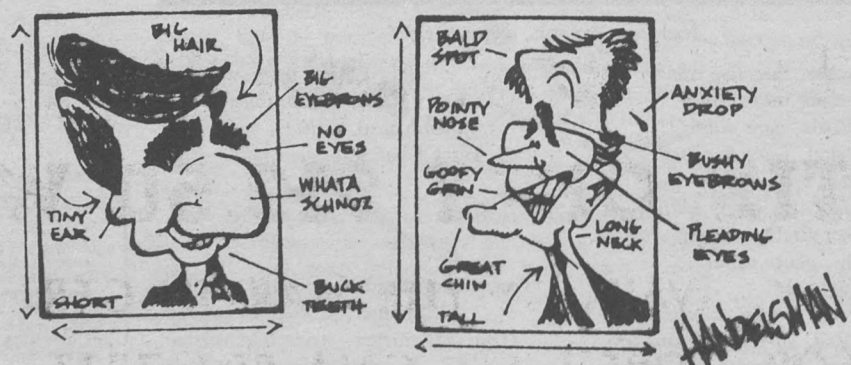


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## Editorials

### No to Prop. 42

When Georgetown University basketball coach John Thompson refused to lead his team during games because of the NCAA's decision to institute the controversial Proposition 42, he made an eloquent protest.

The rule would forbid Division I institutions to give financial aid to athletes who do not meet minimum requirements. The NCAA, through Proposition 48, has already forbidden athletes who score below 700 on their SATs and have below a 2.0 high school grade point average to play their sport of choice in their freshman year. To regain their eligibility, these individuals must concentrate on their grades in their sports-free freshman year. But the new proposition cuts even deeper. By forbidding financial scholarships to these individuals, they essentially stifle any and all opportunity for accomplishment in college these individuals might have had.

GW wisely voted against the NCAA's proposal. Not only will it discriminate against numerous athletes who might have a successful college career, it takes something away from college athletics that is so important.

Sports have long been a way for the underprivileged to get a college education; in the search for a healthy learning environment, academia has long recruited individuals of widely divergent talents, including athletics. Universities will no longer recruit the athlete (most likely disadvantaged) who might not make the minimum academic requirements. This lack of opportunity is contradictory to the goal of academic accomplishment that was the original intention of Prop. 42. In reality Prop. 42 is, as its critics claim, racist in nature.

By basing the academic requirements primarily on scores on the Scholastic Aptitude Test (which few dispute is culturally biased), the NCAA has committed a grievous error. There is discussion about a possible revision of the SAT examinations, and that is a good idea. But the first step would be an immediate reconsideration of Prop. 42.

Proposition 48, by compelling many athletes to strive academically in their sports-free first year, succeeds in the goal of trying to improve the academic standards of the nation's collegiate athletes.

Proposition 42, however, by seeking to deny the necessary financial aid to talented athletes who lack the requisite academic numbers, denies them an opportunity to fulfill their dreams.

Proposition 42 is an insult and a mistake. It should be repealed.

### Trustees don't trust us?

Every year the students wait patiently for the announcement of a tuition increase (it has come to be seen as a fact of life) that may force some of our best students, and some of our best friends, out of the University altogether.

This year, the students got just a little impatient. The official announcement has traditionally been in late November or early December, but this year the University dragged its heels and bided its time until now. Finally, we are told, the formal announcement will be made today. Those who were not invited, namely the students and their representatives, are conspicuous in their absence. It is now clear that President Trachtenberg had every intention of blocking GWUSA President Raffi Terzian from attending today's meeting.

The President of the Student Association, who has been invited to Board of Trustees meetings since 1969 as a result of a formal resolution by the Board, was deliberately left off the guest list ... and then hastily added. Added, we might add, only after being reminded of this resolution. The students' official administration representative, the Dean of Students, will be absent. She, too, was disinvented.

The student snub at today's Trustee meeting is merely the capstone of a months-long tradition of exclusion of students from budget making and other policy processes. Despite early promises of openness and student involvement, the administration has so far been unwilling to put its money where its mouth is in this area. We have now been relegated to the back seat, forced to wait and to speculate about the amount and extent of the increases we will have to live with. Student involvement in the budget decision, as with the dean search committees, has only been achieved through relentless student effort.

If it really was the University's intent to try and sneak this one by us, it didn't work. The attempted shut-out of the Trustees meeting was an unspeakable slight. It's wrong, it's unfair and it sets a bad precedent for future administration-student relations.

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## Letters to the editor

### Student power

To the Board of Trustees:

When our University's President spoke of an open, honest style of leadership, when he promised to find "common ground" on which we all could stand together, the students cheered his efforts. Today, we ask the Board of Trustees to honor Stephen Joel Trachtenberg's word by forestalling a vote on tuition increases for 1989-90 until there is substantive and unfeigned consultation with appropriate student representatives, and furthermore we call on President Trachtenberg to responsibly execute the wishes of the Board.

When the President says that we are a "tuition-driven University," we take him at his word. We would not be so foolish as to argue that substantial increases in tuition and other costs are never necessary, especially at a time when our desire to grow and expand is so strong. But as students at a University located at the seat of worldwide democracy, we must object to the notion that our elected leaders have been "shut out" of a decision that affects all of us so directly.

The Board of Trustees is obligated to fulfill President Trachtenberg's commitments to his "most important constituency." You have an opportunity to end once and for all the annual bitterness that surrounds the subject of tuition.

We place our faith in you, as Trustees, to act in the best interests of our University.

-Paul Aronsohn  
-Greg Blue  
-Mark Chichester  
-Jon Kessler  
-John Morris  
-Raffi Terzian

### The right thing

I was extremely proud to see that

GW voted against Proposition 42. The rule sends a depressing and discouraging message to the very groups we should be encouraging to seek educational opportunities. The standardized tests used in Prop. 42 are culturally biased against the lower socio-economic classes. By opposing Prop. 42, GW has done the right thing in voting against a proposal which suppressed America's underclass instead of giving them an opportunity to succeed.

-Brian T. Williams

### Frustrated

In an article by Brian Reilly (Jan. 12, The GW Hatchet), Program Board chairperson Paul Aronsohn is quoted as saying that the Marvin Center Theatre is "almost completely monopolized by the Theatre and Dance Department." Perhaps Mr. Aronsohn was engaging in hyperbole for rhetorical effect. Of the 252 available scheduling days in the academic year, the Theatre and Dance Department initially reserves the theatre for the equivalent of 80 days. That represents 32 percent of available days. Often, the department releases its reservation to other organizations. Thus, groups other than the Theatre and Dance Department are scheduling the Marvin Center theatre 66 percent of the available time. Furthermore, the Theatre and Dance Department is compromised in its use of rented space in the complex (dance studio, scene shop) when other events are scheduled in the theatre that would be affected by noise. This limits the department's flexibility in scheduling classes and labs.

Mr. Aronsohn has an important point however obscured by exaggeration. It is a point that I have tried to make in Marvin Center Governing Board meetings, with the University's space committee, with deans and with whomever else would hear me. That is,

essential academic facilities must be made available to academic departments; necessary activities facilities must be made available to students. At present, the best the University can effect is the compromise that frustrates a good number of us, that Mr. Aronsohn quite rightly seeks to change, but with which, change not immediately forthcoming, we must currently live.

-Alan Wade, Chairman  
-Department of Theatre and Dance

### Copyrights

I am writing a letter of outrage concerning other organizations' use of our title "Pub Nights" on Thursday nights throughout each semester. Just recently, however, we have found that some organizations we won't name (the University and ZBT) have been using the name "Pub Night" to describe events of theirs. We feel this is an encroachment upon the very fiber of Deltness. Almost every fraternity or sorority has an event that is "trade-marked" by them: Sigma Chi has "Derby Days" and Sigma Nu has "The Wave." Well folks, we Deltas have our "Pub Nights," and we would be thankful if people stopped using our trademark. I mean, students see these false advertisements of Pub Nights and show up at our house saying, "Where's the Pub Night?" to which we have to reply, "What do you mean? We didn't advertise a Pub Night for tonight." To this, they reply, "Oh, whoops, it's the Rathskeller having the Pub Night. Boy was I confused."

So you see how it is for the best that nobody uses our idea. Or who knows? One day the campus might see something like "Delt Derby Days."

-Douglas Sheppard  
-President, Delta Tau Delta

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# Opinion

## TV families a necessary escape from daily pressures

The *Cosby Show*, NBC's top-rated Thursday night family show, has come under considerable attack in the media recently. The show, about an upper-class black American family named the Huxtables, has been criticized for its unreal, utopian portrayal of an American family.

The show is a glorious caprice of family life in America. The family unit is intact. The parents, Cliff and Clare, were high school sweethearts and never fight, even though they do have civil, logical disagreements. Cliff and Clare are able to run a household and maintain high-paying, stressful jobs with ease. Cliff is a medical doctor, specializing in obstetrics and gynecology. Clare is a lawyer. For some reason, they are rarely at the office and always seem to be home taking care of the children.

They have five children, one of whom is happily married and has just given birth to two baby twins. The children do have some problems. The eldest son is a tad lazy while one daughter is a college dropout and another daughter is a bit pushy and dictatorial. Other than that, the children are every parent's dream; always able to discern good from bad, right from wrong and glad to "just say

no" to drugs, sex and crime.

The show's producers have never claimed that this is a portrayal of a "typical American family." In fact, that is why it has come under such intense scrutiny—it is so completely out of touch with today's American family. OK, so the matron of the Huxtables, Clare, does work, but the children are never lonely and Mom and

Glenn P. Kuffel

Dad always have enough energy to meet their children's demands and cook them dinner without the aid of outside help. (These are dinners from scratch, too. No TV dinners on this show!) I can not recall watching one show which focused on latch-key children (one daughter is under 10), or about drugs or alcohol or sex. The children are always happy and the parents never yell at them. All that is missing is the dog.

In contrast, a new show has appeared this fall on ABC that is the antithesis of the Huxtables. Of course, I am talking about *Roseanne*. *Roseanne* is to blue collar American families what the Huxtables are to white collar

America. In *Roseanne* the mother is the pillar of strength, the glue that holds her husband and three children together. She works full time at a local factory, in addition to trying to maintain the role of the traditional mother at home. Through it all she maintains her sense of humor, constantly laughing and cracking jokes to and about her husband and children. She seems to possess all the strength and characteristics of a frontier woman. Her family is full of problems. Her husband is lazy except when it comes to drinking beer, the house is a mess and is too small and her job is as stimulating as working at a 7-11. In this show, there are bar scenes and fighting spouses yell and slug it out with each other. Parents and guardians, cover your children's eyes.

For its more realistic portrayal, *Roseanne* has garnered much praise. It shows irritable parents, dirty children in Sears blue jeans, fighting spouses and children who get good old-fashioned peanut butter and jelly for lunch instead of the Huxtables' roast beef sandwiches. My question is should *The Cosby Show* be attacked for its fantasy family and *Roseanne* be praised for its portrayal of a family with crisis? Before you answer let me

go back in time.

I am an older-than-average college senior, 26 to be exact, and I had my "Wonder Years" in the 1960s. I can recall Vietnam on the evening news and I remember the day Bobby Kennedy was killed because my mother took away my toy guns that day. I also remember the day the sheriff delivered the divorce papers to my mother. I think my parents were helping to start a trend: getting divorced before it was in vogue. It wasn't that easy because I was a fat homely kid (now I'm just homely).

Those days, I read a lot and I dreamed. I also watched a TV show called *The Brady Bunch*. You remember. They had a Christmas special last year which came in number one for the night's programming. *The Brady Bunch* was great when I was a kid. Right along the lines of *Ozzie and Harriet* and *Leave it to Beaver*. What an ideal family the Bradys were! A widowed man with three boys and a widowed woman with three girls meet, fall in love and get married. The father is an architect and makes plenty of money for them all. There are no adjustments. The kids adjust to each other and their new situation right away and everyone feels loved. The

only really big problem I remember was when Greg, the eldest son, was caught smoking and inside of 30 minutes he saw the error of his ways and never smoked again. It was a family that only Hollywood could produce and I knew it. It was a fake and a fraud. I knew then, as now, that nowhere in America does a family like that exist. What it did do for me, though, was let me dream and hope, for during that time when I watched the show I could escape the problems of my own life and family. I could dream it all differently and vowed that when my chance came to be a husband and a father I would not make the same mistakes that my parents did.

So let the criticism of *The Cosby Show* subside. It is pure fantasy, just as *The Brady Bunch* was, and the viewers know it. The children viewers who wish to live the life of one of the Huxtable children know that it is a fake; they too can only dream. If the people of America take *Roseanne* into their hearts, that is just fine. What we don't need are overpaid critics destroying shows that permit an escape and offer a dream of something better.

Glenn Kuffel is a senior majoring in history.

## King's proud legacy

"Racism can well be the corrosive end that brings down the curtain on Western Civilization" (Martin Luther King, Jr., April 3, 1968).

"We must learn to live together as brothers or perish together as fools" (King, March 31, 1968).

Martin Luther King, Jr.'s legacy is a message: a message of peace, a message of inspiration, a message of love. He conveyed this message not merely through words, but through his

Paul Aronsohn

struggle for civil rights and his dedication toward human rights.

Although he was best remembered for his accomplishments within black America, Dr. King's commitment to world peace reached far beyond racial concerns. It was so widespread that his message touched the lives of those living in every corner of this world. King realized that to achieve lasting world peace it was necessary to not only create unity within the black community, but, more importantly, within the world community.

What King was able to accomplish in his short lifetime was nothing less than incredible. Not only did he lead a very successful struggle for black equality in our own country, but he was able to raise the level of consciousness in our world. He brought to the world's attention that people "should not be judged by the color of their skin, but by the content of their character." He emphasized his belief that "we are all God's children," and as such, we all share a common bond—one that should be strengthened, not weakened.

If King were alive today, he would be proud. He would say that today's America is a better America. He would say that today's world is a better world. King would see that his dream is no longer just a dream, but that it is slowly evolving into a way of life.

However, he would also say that we still have a long way to go. He would say that all of the progress that we have made over the last 20 years is rapidly fading away, because today, in 1989, our world is a world of conflict. From the racial oppression in Johannesburg to war in Central America to terrorism in the Middle East to the deprivation of human rights in Moscow to the race riots on the streets of New York, human conflict is also a way of life; that is a fact that is most unfortunate, a reality that is most frightening. As Dr. King perceived many years ago, "If we don't have good will in this world then we will destroy ourselves."

What we had in the 1960s was a revolution of thought; people were forced by laws and social pressures to alter their way of thinking. However, what is now needed is a revolution of heart; people must sincerely believe that, yes, we are all created equal and, yes, we all deserve equal rights. This is an essential point, because revolutions are started in the mind, but revolutions are won in the heart.

Martin Luther King, Jr. was a great man and his contribution to humankind will never be forgotten. He symbolized many things to many persons, but to all of us, he symbolized all that is good in life; for Dr. King's legacy will always serve as a guiding light when darkness seems to be prevailing.

Paul Aronsohn is chairman of the GW Committee on Cultural Awareness.

## Dirty rotten scoundrel, Pt II

As Washington, D.C.'s "Mayor-for-life" Marion Barry is faced with another scandal, there has been a growing debate about whether the mayor should refrain from seeking a fourth term. It seems Mayor Barry is having trouble excusing his most recent scandal as "racially motivated." The simple fact is that Barry has taken the position of Mayor of Washington and turned it into an institutionalized corruption machine. He should not seek re-election, but instead immediately resign from his position, and never again should hold elected office.

While this country has begun a massive war on drugs, Mayor Barry has been on the wrong side. Under his leadership the drug-infested streets of Washington have fewer policemen than they did 10 years ago and drug related murders, robberies and other assorted crimes are at an all-time high. Today we are faced with Jamaican drug gangs taking control of District neighborhoods from the people and the police. During these events, Barry has seemed to spend more time fighting for gay rights and District statehood than protecting citizens from criminals and drug dealers.

But Barry's incompetent management of the city is not the only factor in drugs and crime invading Washington, for he himself has been surrounded by drug related scandals and has been associated with known drug users and dealers. In 1982, the Justice Department decided not to pursue allegations that Barry had frequently used cocaine at a local nightclub. Two years later, convicted drug dealer, Karen Johnson, refused to testify

whether she had sold anything to Barry. Johnson did admit that she had an "unspecified" relationship with the Mayor.

The list of Barry's escapades does not stop there, for he has engaged in other questionable activities as well. In 1987 Barry hired Saille Melendez, a part-time model, as a special assistant for his wife, at a starting salary of \$61,185. Melendez complained that Barry had been harassing her at her place of residence, enough to the point that Melendez's landlord called a former Democratic official to get his help in dealing with Barry. This

Christopher Crowley

is all according to a recent feature article in The Boston Globe.

The record of Barry's administration officials is an extensive history of criminal investigations, internal probes and corruption. Since he took office in 1979, 11 Barry-appointed officials have been convicted of corrupt activity and 11 more have been fired or forced to resign. Alphonse Hill, a former deputy mayor, pleaded guilty to defrauding the government and was sentenced to prison. Another deputy mayor who was convicted and sent to prison, Ivanhoe Donaldson, was one of the Mayor's closest friends.

The embarrassing conduct of the District's mayor is constant, as reported in a recent article in The Washington Post. On December 22, 1988, Barry was visiting an old friend and former city employee Charles Lewis. It turns out that Lewis had been attempting to sell drugs out of his hotel room and

D.C. detectives were on their way to arrest Lewis when they were met by Barry's personal security guard. Will someone please tell the mayor to stop closely associating with drug dealers—I thought they were supposed to be the bad guys! It turns out that Barry had visited Lewis several times and that an aide to the Mayor was paying for Lewis' hotel room.

The saddest fact of these and other questionable incidents is that they have nothing to do with the color of Barry's skin. A mayor of any other city who had such a long record of questionable actions, who had associated with narcotics traffickers, and who had frequented local night clubs to the early hours of the morning regularly, would be held in question by the public and the media, regardless of color. Once again, however, Barry and his corrupt cronies have used the same excuse—that the mayor is a target of the "white" media just because he is black. Atlanta Mayor Andrew Young, who is black, has yet to make the same conclusions, nor have any of the many other black mayors throughout the country.

Every day that Barry continues to hold office is a setback. This setback is not only for the District of Columbia, but for officeholders everywhere. While many elected leaders have faced adversity and have thrived, the imperial mayor is taking Rome down with him. Barry and his loyalists need to put their interests second to the District's. Before anyone can expect an honest, well-run, and decent D.C. mayor's office, Barry must be gone.

Christopher Crowley is a senior majoring in political science.



# MLK

continued from p.1

The main event of the evening was the presentation of the Martin Luther King, Jr. Medal for 1989 to Dr. Dorothy I. Height, president of the National Council of Negro Women. Height was praised for her work with King and her participation in major civil and human rights events in the 1950s and 60s.

"I accept this award on behalf of the millions whose names are not known in the civil rights struggle," she said. "As doors have been opened, many forget how they were opened."

Height stressed the importance of eradicating all racial problems today. "We need each other more than ever before," she said. "Black men need the white men to rid them of their sense of fear ... white men need the black men to rid them of their sense of guilt."

SGBA student Roslyn La'Chele McCallister was the recipient of the student MLK medal.

McCallister is a member of of the

National Board of Directors for the NAACP and served as a Marshal for the 25th Anniversary of the March on Washington last fall.

Praising her ancestors, McCallister dedicated her award to them. "This is not for me but for my forefathers," she said. "They dedicated blood, sweat and tears so their belief in higher education (for minorities) could become a reality."

Following the convocation, a reception was held in the Marvin Center's Grand Marketplace, where audience members met Height and McCallister.

# Meeting

continued from p.1

reached for comment on the matter.

According to Terzian, the emergency meeting tomorrow was initiated by a phone call to Carr on Tuesday by GWUSA Vice President for University Policy Greg Blue.

"When we (GWUSA) heard about Raffi's meeting with Trachtenberg on Friday," Blue said, "we sat down to discuss what we could do." Carr's

assistant, Kate Weatheram, told GWUSA a meeting was scheduled Thursday for the students, Carr, Trachtenberg and GW Vice President for Academic and Student Support Services Robert Chernak.

The students at the emergency meeting will include Terzian, Blue, GWUSA Executive Vice President Jon Kessler, GWUSA Vice President for Student Affairs John David Morris and Black Peoples' Union President Mark Chichester.

"We don't know why we've never been given the data, the facts or even the basic arguments why a tuition increase would be needed," Kessler said, "but the president wishes the Board to approve it."

"We're going to ask that the Board puts off the vote on the tuition increase to the next meeting in March," Blue said. "This would allow time for student input in the discussion."

Student leaders have said if the emergency meeting is unsatisfactory, a protest may be staged later today.

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# Germond gives GW audience inside scoop on political trail

by Mark Vane  
Hatchet Staff Writer

"Politicians are not a bunch of scoundrels, contrary to the yahoo, know nothing-isms that appear frequently on TV talk shows, like the one I'm on," political columnist Jack Germond said to a group of more than 60 in the Marvin Center Monday.

The show Germond, 60, is referring to is "The McLaughlin Group," a political insiders' program on which he has been a fixture since the show's debut seven years ago. Germond began to cover national politics during the 1960 John F. Kennedy campaign and currently writes a syndicated daily political column with Jules Witcover.

"The toughest thing about writing politics is that everyone is trying to con you all the time," Germond said. "Reporters must consider people's motives for telling you information so that you're not taken over the jumps by politicians." He said successful political

reporters are able to "detach themselves from the story" to tell what happened without letting their opinions get in the way.

"You can have a close, personal relationship with a politician if the politician is worth having a relationship with," Germond said. "Because if he is, he's going to understand that you have your job and he has his. They're not going to misunderstand what they're doing and what you're doing."

"If I'm having dinner or a drink with a politician, he assumes anything he tells me I'm probably going to use as background or to flush out a story, otherwise he probably wouldn't be telling me. I assume that he has a reason for telling me these things most of the time."

Germond said the printing of rumors is a major concern facing reporters today. "The press will print rumors without substantiation today on the flimsiest grounds—which they would have not used 10

or 15 years ago."

"I'm still hoping for a recount before Friday," Germond joked in reference to Bush's inauguration tomorrow. Bush has recently been "charming and easy going," he said, "but it's easy to be nice when you've won."

He also spoke about appearing on the "The McLaughlin Group" with political opponent Robert Novak, who Germond said ironically is a friend of more than 30 years. According to Germond, "Novak is the kind of friend who could betray me on the air and call me a communist, but if I needed \$30,000 tomorrow morning in small bills, he'd say 'what time.'"

He and Novak spend a lot of time together on the road, Germond said. "We have a grand time," he said, "as long as he doesn't try to sell me on supply-side economics."

Germond's discussion was sponsored by GW's chapter of the Society of Professional Journalists.

# Faculty senate meets

by Saul J. Kerner  
Hatchet Staff Writer

Resolutions regarding faculty support of GW libraries and sabbatical leave policy topped the agenda at the Faculty Senate meeting Jan. 13.

"The library is the very soul of the University," National Law Center Professor Robert E. Park said in support of a resolution which encourages faculty financial support of GW's libraries. The libraries have been forced to make "ruinous cuts in acquisitions" due to budget cuts and higher publishing costs, he said.

Under the resolution, faculty are encouraged to make a special donation specifically designated for library acquisitions. This donation could take the form either of "an additional pledge or a portion of a new pledge," according to the resolution.

Debate centered on a clause calling for the University administration to match, dollar-for-dollar, all money raised as a result of the resolution. While no one questioned the need for administrative support of the library, some said they were opposed to the linkage of administrative support with faculty donations.

"(This) is not the way that I want the administration to show its support (for the library)," GW Political Science Professor John A. Morgan said.

Describing himself as "generally against feel-good amendments," GW Economics Professor Anthony Yezer raised questions about the feasibility of the proposal. "Where the money from the University administration will come from is a problem," he said.

The contentious clause was eventually deleted from the resolution, which was then passed unanimously.

As a show of support for the resolution, GW President Stephen Joel Trachtenberg said he has already made a \$100 donation designated for library

acquisitions.

Trachtenberg said the yield of an appeal to parents for donations to the library has been "remarkably modest. People who are most responsive tend to be parents of incoming freshmen ... we will have a more accurate test next fall." It is estimated the fall campaign will raise between \$50,000 and \$80,000, he said.

A second resolution before the Senate will allow faculty on two-semester sabbatical leave to receive 60 percent of their salary, as opposed to the current 50 percent. This 10 percent increase is designed to encourage research, according to the resolution.

Professors currently have the option of one-semester sabbatical leave with full pay, or two-semester leave with 50 percent pay. Because of the financial difficulties of the two-semester sabbatical, many professors opt for the one-semester leave, even though a two-semester sabbatical generally increases research productivity and is seen as more desirable.

"The basic intent is to provide opportunities for research. This 10 percent might make the difference," GW Business Administration Professor William Grub said in support of the resolution.

"The extra here is extremely valuable," Yezer added, "I think we really need to encourage research."

Again, however, opposition arose regarding fiscal concerns. Inquiring as to the source of funds from which the additional 10 percent will be drawn, National Law Center John Cibinik asked, "What is going to be cut?"

Morgan said the proposal was necessary because of the immediacy and "reality" of the situation. "My principal concern," he said, "is that (the increase) is not going to be enough."

The resolution was passed with only one objection.

# WRGW gets new mixing board

by Mitchel Karp  
Hatchet Staff Writer

WRGW, GW's student-run radio station, has acquired a new Radio Systems RS-18 "mixing board," putting the station on equal footing with more than 100 commercial radio stations nationwide that use the same system.

The function of a mixing board is to receive input from all equipment in the station and provide the means for controlling what goes out onto the airwaves. As WRGW expanded, their old mixing board became overloaded and unable to handle the increasing input from new equipment.

The new board will eliminate that problem and has many technological features that will allow for further expansion, such as the ability to broadcast in stereo, should WRGW be

granted permission to do so.

GW's Office of Housing and Residence Life (OHRL) gave WRGW the more than \$10,000 needed to purchase the board. According to station management, OHRL felt that funding should be provided for a new board to improve the station. The final decision was made by OHRL director Ann E. Webster, who also sits on the advisory board of WRGW.

"Housing feels it (WRGW) is a good thing for the students. Ann Webster has always supported us," said John Conforti, WRGW station manager. "We are extremely pleased."

The new board is expected to carry the station through the next eight to 10 years. The old board will be used as a production facility for creating radio commercials and public service an-

nouncements.

The new board will be "easier for (disc jockeys) to work with," Conforti said. "(It's) bringing us up to a professional level."

"People are going to take us a little more seriously now," said Lorraine Presutti, WRGW program director. "The sound board will be a benefit to DJs and listeners alike."

WRGW, which celebrates its 60th anniversary Feb. 16, can be heard in all 13 GW residence halls on 540 AM and in public areas of the Marvin Center.

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# Capital Entertainment



## Talk Radio: in search of the last neighborhood

by Bruce Horwitz  
and Chris McGinn

Radio, once a form of group listening that emptied churches, has reverted to private and individual uses since TV. The teenager withdraws from the TV group to his private radio.

-Marshall McLuhan

*Talk Radio*, director Oliver Stone's latest film, uses the medium of talk radio for an intense, disturbing examination of how one man interacts with the "last neighborhood in America."

Barry Champlain, played by Eric Bogosian, is a Dallas late-night talk radio host who confronts callers with provocation, sarcasm, irreverency and humor. The action of the film takes place over the course of a weekend where Champlain, under the scrutiny of a large media company's representative checking him out for possible national syndication, reacts to pressures of the syndication deal, a visit by his ex-wife, interference by his boss and the calls of his radio audience. The audience encompasses an extensive grab-bag of personalities ranging from the cheerful to the angry, the apathetic to the hateful. Champlain feeds on the pressure until his intercourse with the audience reaches a crescendo of insecurity and revelation.

*Talk Radio* will not be a disappointment to Oliver Stone fans as it is much closer to his first two works (*Salvador* and *Platoon*) in texture and intensity than his last film, *Wall Street*,

was. *Wall Street*, with its big, Hollywood-style production, suffered from corny dialogue and lacked the raw, lean style which makes Stone one of the best directors making movies today. He leaves behind the conventions of packaged cinematography which plague the industry, as can be seen in the captivating photography of *Talk Radio*. While it does not have a great deal of physical action, *Talk*

and Stephen Singular's book *Talked to Death: The Life and Murder of Alan Berg*, about a Denver talk show host murdered by neo-Nazis.

Bogosian's Barry Champlain character is a personality almost along the lines of a Howard Stern or Morton Downey. Barry's mind and mouth are quick and can shift to sting or appease the defenseless caller. Barry can be obnoxious, yet also compassionate.

husband and their wild life. Barry lures her into a vulnerable position by coaxing her into expressing these passionate feelings, only to suddenly lash out and destroy any hope he may have instilled in her over the weekend.

Most of the film is spent in the safety of on-air broadcasts, where Barry can always hang up when he feels the need. A rather pathetic scene takes place out of the security of the

show as "one big rock video." After the camera pans over the faces of the horrified studio personnel as they listen to the confessions of a rapist on the prowl, Kent enters the screen at the emotional apex of the scene as the demented adolescent, laughing at the spectacle. Barry interrogates the object: "We talk about a lot of serious things on this show, Kent. Sad things. Tragic things. Does any of this bother you?" Kent's reply, beautifully succinct, is simply "It's just a show, Bar."

Barry laments that "no one ever talks to anyone anymore," however, the degenerate state of the listener, the degenerate state of his own psyche, pervades throughout the film. *Talk Radio* is an examination of one segment of American culture: the sick, the scared, the hateful, the pathetic, the confused. Its focus, though, is the way Barry wrestles with the filth in the hope of raising consciousness. What further complicates the equation are the heightened tensions and tragic shortcomings of his own life which wear away at his stability.

"If there's anyone out there who knows ... (what I'm talking about)," Barry pleads of his audience, and the switchboard comes up empty, full of the same empty people who search to fill themselves with the absurdity of the human condition. Barry's last moment of air time is silent, and it is here that Stone impales the viewer with the desolation he was unable to achieve in *Platoon* or *Salvador*, as he portrays desolation of a transcendent order: that of emptiness. *Talk Radio* leaves you with absolutely nothing.



Barry Champlain (Eric Bogosian) on the air in Oliver Stone's 'Talk Radio'

*Radio* is very much the result of a partnership Stone had (thanks to producer Edward R. Pressman) with Bogosian.

Bogosian, soon to be a household name, has worked in New York as a playwright and stage actor. One of his plays was *Talk Radio*, a major source for the film. Bogosian co-wrote the film with Stone, drawing on the play

His ex-wife Ellen, played by Ellen Greene, helps to reveal Barry's very human side, a side which is quickly dropped once he is behind the microphone.

Barry's sensationalist radio personality is depicted in the confrontation with his ex-wife Ellen when she calls from the next room to express her renewed attraction for her former

studio, when Barry, the self-described "man you love to love," is booed off the stage at a local basketball half-time show. Barry is hurt by the reaction, and has no hang-up button to press—this is real life.

Where previously Barry had no personal contact with members of his audience, he invites in Kent, a crafty young delinquent who views Barry's

## Latest Who a true sell out Greatest hits is money for MCA, nothing new for fans

by Gary Lesser

Once there was a rock band. Many called it the greatest rock band of all time. This band had a unique combination of pure energy and real artistic talent. They had a high-jumping, arm-swinging guitarist, a mike-twirling lead singer, a drummer with a wild, unreserved style and a bass player who always seemed just a little removed from all the excitement. This band destroyed hotel rooms. This band also revolutionized rock n' roll music.

This band, The Who, has released a new album. Well, at least it's sort of new. *Who's Better, Who's Best* is another "greatest hits" album that makes very clear the impact of The Who on today's rock 'n' roll. The album is something of a historical tour through The Who's career, and two decades of some of the best music ever written are included. The problem with *Who's Better, Who's Best* is that The Who has already released other "greatest hits" albums, most notably *Hooligans*. And *Who's Better, Who's Best* is essentially a re-working of *Hooligans* with some new songs added and others dropped.

The basic problem with this album is that it never should have been made. *Who's Better, Who's Best* is, rather unfortunately, a cheap attempt to get more money out of real fans of The Who. And there isn't anything wrong with wanting to make money, but once upon a time there was a rock group that poked fun at the nature of the record business in *The Who Sell Out*. Now they have approved of this album's release under their name.

The quality of the songs on the album is not in question. True music fans recognize these songs for the classics they are. "My Generation" still conveys that biting, rebellious edge that makes it as topical a song today as it was in 1965. And this same disobedience can be found in other songs on this album, such as "Won't Get Fooled Again" and 1978's "Who Are You," which reaffirmed Roger Daltrey's place as one of rock's greatest vocalists. However, as could be expected on this new release, "Won't Get Fooled Again" is the short 3:47 version, not the extended-play jam.

The Who, in many ways, was also a very innovative, artistic band. They

were the first band to incorporate synthesizers into their music on a regular basis. "Sister Disco," though sadly missing from this album, exemplifies their prowess with keyboards in particular and instrumentation in general.

And the excellent songwriting, usually by Pete Townshend, is also very clear on *Who's Better, Who's Best* in songs such as "I Can See For Miles." "See Me, Feel Me," from the rock opera *Tommy*, incorporates classical arrangements with an overriding theme throughout the work, and established The Who as one of the best rock groups. Sadly, *Who's Better, Who's Best* does not have a single song from *Quadrophenia*, The Who's other (and in my opinion, better) rock opera.

*Who's Better, Who's Best*, while containing some great music, represents what is wrong with today's music industry. This album's sole purpose is to make more money for MCA records. The members of The Who, some might say, should have blocked the release of this album. I would not be as presumptuous as to make that value judgement for them. I would,

however, not encourage too many people to buy this album. Real lovers of The Who won't need it, and those desiring an introduction to The Who would be better off with the aforementioned *Hooligans*. As to the



members of The Who, and the rumors of a possible new Who album being released this summer, I must hope a little more taste and class will be used in its release than was evident in this "trick" on its real fans.



# Arts and Music

## Cocteau Twins ring the *Blue Bell*

by Ali Sacash

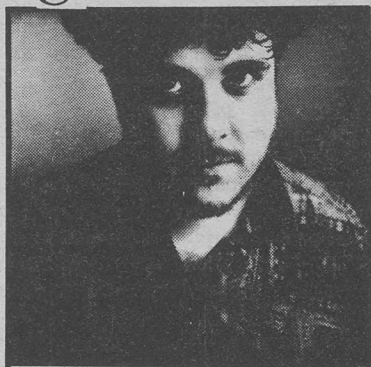
Enter a new world, a different world. One of elfish demeanor, Gothic clamor, modernistic detail and blue bell knolls. Wait a minute! What the hell is a blue bell knoll? Simply explained, it is the fantastically whimsical album released by The Cocteau Twins, a conglomeration of emotional swings with touches of dazzling jazz and new age synthesesism that provoke moods of introspection and wonder.

The Cocteau Twins—Elizabeth Fraser, Robin Guthrie and Simon Raymonde—hail from Scotland, where they found themselves caught in the middle of a petrochemical city mixed with the clashing cultural aspects of Edinburgh and Glasgow. Forming in the early 80s, they faced the poetic paradox of either lamenting the world as they saw it or interpreting themselves in their music.

The band opted for the neutral basis of musical emotion, which is quite apparent in the powerful yet tender force they relate with voice and instrument. *Blue Bell Knoll*, the trio's seventh album, has reached a realm of mysticism and fantastic illusionary insight that is sure to please a wide range of open-minded audiences.

One of the supremely enchanting and esoteric qualities that The Cocteau Twins possess is the voice of Fraser, whose feminine babbling and whispering entice the listener into a trance-like world. Her strange, almost incoherent lyrics hold with them a sense of innocence and child-like wonder. "I'm more interested in the way words sound," Fraser explains, "and what you can do if you say words in different ways, than in what the words themselves actually mean." It is that attitude that developed her sensual primal scream, alluding to the ambiguity of both calmness and urgency in an intense delivery.

It is the meshing of Fraser's vocals



Robin Guthrie



Elizabeth Fraser



Simon Raymonde

and the uplifting surges of spacious melodies that add touches of gothicism and modernism to the music of *Blue Bell Knoll*. As Fraser utilizes her voice, Guthrie and Raymonde utilize their instruments, evoking the same moods with intensity and lightness. With swaying beats and strumming chords, they weave a web of jubilee in tender, resonating echoes. The inclusions of delays on both instruments and vocals make the songs difficult to decipher, but there is such rich emotion in the music that you'll want the album to trail on at its relaxing pace. Songs such as "Athol-brose" and "Cico Buff" suggest, by the mere titles, the sense of playfulness mixed with sensuality not found in most contemporary music.

In the new music scene, *Blue Bell Knoll* emerges as The Cocteau Twins' best album yet. The single "Carolyn's Fingers" has even nudged its way into the illustrious ranks of MTV's Top 20 New Music Videos of 1988. Their emotional introspection, seemingly too timid to fully reveal itself, serves as an appealing mystery that includes the listener as if he were peering into a secretive universe of melodic pop.

With this latest album, The Cocteau Twins hold their own, insisting on a musical language uniquely their own, abstract and esoteric in nature. *Blue Bell Knoll* is one of those musical works that will undoubtedly please many tastes. (One of my friends even recorded the album for her mother to listen to in rush hour traffic). For a break in the often harried pace of the new semester, and for the prospect and flavor of springtime, I highly recommend picking up *Blue Bell Knoll*, an enjoyable album with a blend of unique material to delight in over and over. Watching for this intense group to tour the states in a series of intimate concerts—I wouldn't miss them. Think of it as a challenge, a new experience, an emotional realm. As Fraser said, "It has to be about emotion. It has to be. It can't be about anything else."



A bunch of familiar faces in 'The January Man'

## The *January Man* starts the new year poorly

by Ben Bohen

*The January Man* is billed as "a murder mystery laced with comedy and romance." Unfortunately, so much time is spent unraveling the film's rather mundane murder mystery that its more entertaining comic aspects are lost.

*The January Man* focuses on a series of murders in New York City. There has been one murder a month for each of the past 11 months and the city is so terrified the mayor (Rod Steiger) and the police commissioner (Harvey Keitel) are forced to take action. They call in the commissioner's brother, Nick Starkey (Kevin Kline), to stop the killings.

Nick was the city's best cop until he was charged with accepting bribes and forced to resign. However, his captain, played by Danny Aiello, is less than happy to see Nick back. Aided by his next door neighbor (Alan Rickman), an eccentric artist who also happens to be a whiz with computers, it is only a matter of days before Nick solves the mystery that had the entire police department stumped for a year. He even has time to flirt with his brother's wife (Susan Sarandon), have an affair with the mayor's daughter (Mary Elizabeth Mastrantonio) and prove himself innocent of the bribery charges along the way.

In the hands of a lesser actor, the character of Nick might have come across as somewhat obnoxious, yet Kline manages to turn him into an irresistible rogue. His irrepressible comic energy carries the film through many of its duller moments.

*The January Man*'s ensemble supporting cast is exceptional. Sarandon is especially fine in her small role as the police commissioner's flirtatious wife, and her scenes with Kline simmer with sexual chemistry. Steiger is also quite good as New York's loud-mouth mayor.

In what is perhaps the film's funniest scene, Sarandon's character is explaining to the mayor that his daughter is sleeping with Nick. In response to his befuddled look she tells him, "It's easy. Just look at your cigar and think of your daughter." Unfortunately, these talented actors are largely under-used and appear only briefly before being replaced by the obligatory crime-solving scenes.

Written by John Patrick Shanley (who won an Academy Award for his *Moonstruck* screenplay), *The January Man* contains some wonderfully overblown comic characters who offer some particularly funny one-liners. However, Shanley is also apparently responsible for the dull mystery plot which continually distracts our attention from these characters. The lackluster sets and costumes also do little to help the film along. Director Pat O'Connor has done a serviceable job of keeping the film moving at a quick pace, but even this cannot disguise its weak plot.

In short, *The January Man* tries so hard to be a murder mystery that it fails to develop into what should have been a first-class romantic comedy.

## Caterwaul's charming debut

Phoenix band's EP *Beholden* ethereal, folksy

by Jon Druy

Behind a dense wall of thumping percussion, atmospheric guitars and lead singer Betsy Martin's versatile wail, Phoenix's Caterwaul has etched a fine start for itself on the alternative music circuit. Their debut EP on IRS Records, *Beholden*, rings with an exotic and mysterious charm comparable to anyone from the ethereal Cocteau Twins or Kate Bush to the folksy Throwing Muses or 10,000 Maniacs.

If these seem like an eclectic group of female-led bands to be compared to, it's because Caterwaul is eclectic. At times they sound like all of these, yet at other times like none.

The first track of *Beholden*, "Nevertheless," starts with the rhythmic beat of a bass drum, followed by Mark Schafer's tonal,

if not aggressive, guitar in the background. The melody is placed entirely on the shoulders of Betsy Martin, who shouldn't find that too much of a burden because her shrill voice exudes all the quirky emotionality of Bush's, as well as Cyndi Lauper's and Marianne Faithfull's. Martin's guttural range rivals all three as it fills in the spaces left by her musicians.

The song displays her strong vocal range, as well as her ability to keep herself meshed with the above-average instrumentation her back-up boys serve up, instead of dominating it. Her voice is used much like a Stipe-ish instrument, adding to the feel of the music, rather than just singing lyrics.

When understandable, Martin's subject matter mixes her personal doubt with the environment around

her. Side two contains "On the Front Porch," which paints a clear picture of living a rural life in Arizona's dazzling sun. Martin sings "I'm as good as can be/ We're all ginger and pale/ and the day at once fell/ and we're still on the porch." *Beholden*'s cover shows the porch she's probably referring to, and the band even goes so far as to replace the side one and two markings on the label with "Front Porch/Back Porch" to designate the sides of the disc.

The other tunes on *Beholden* display the same atmospheric and emotionally strong music with its varied art/folk influences, and Betsy Martin's exuberant mystique. It should go over well with the alternative set. If *Beholden* proves anything, it's that Martin is not just another art-woman. Look for a full album this March.



Caterwaul: (l. to r.) Fred Cross, Betsy Martin, Mark Schafer and Kevin Linnt



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## Cabaret collects cookies

by Jill Braunstein  
Hatchet Staff Writer

What do you get when you mix Miriam's Kitchen, the GW Community Action Network (GWCAN) and the GW student body? The first annual Cookie Cabaret and approximately 1,200 cookies for homeless and needy people.

The Cookie Cabaret, held at Miriam's Kitchen on Jan. 14, was a volunteer baking effort by approximately 40 GW organizations, from hall councils to fraternities. The basic cooking ingredients were supplied by GWCAN, but many teams brought secret ingredients, ranging from Heath bars to peanut butter cups, in hopes that their cookies would win the judges' approval at the end of the round. Each group made 30 cookies in a half hour.

The idea behind Cookie Cabaret stemmed from "wanting something that would bring all the organizations together, without cost, for one hour," co-coordinator Jill Pincus said.

Dean Lubnick, co-coordinator of the

Cabaret, said he was impressed by the enormous amount of enthusiasm of participating campus organizations. "The students at GW are more committed than any student body anywhere," he said. "The creativity and the fun is that they are creating the cookies. Nobody is really winning anything."

"It is a good introduction to community service, if people can realize that the essence of service is this kind of creativity."

Winners of the four rounds of cookie baking were Alpha Epsilon Phi, the College Democrats, Sigma Alpha Mu pledges and Delta Phi Epsilon pledges. Most cookies were distributed Monday to organizations such as St. Mary's Court, which Miriam's Kitchen and GWCAN serve, but some were stored and will be given out Saturday to the Adams School.

"People at GW rise above the administration's refusal to commit themselves to service," Lubnick said. "The students challenged the administration to involve itself more in service activities."

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## Robberies plague GW

There have been three robberies and two attempted robberies over a three-day period in the area of the Academic Center, according to Inspector J.D. Harwell of GW's Office of Safety and Security.

The same man is believed to be the assailant in all five cases, as well as in the recent Dec. 28 and Jan. 6 armed robberies, according to victim descriptions, Harwell said.

In all five cases the robber confronted his victim, said he had a gun and demanded money, although he never showed a weapon. The two attempts occurred on the terrace of the Academic Center, and the three actual robberies occurred at the corner of 21st Street and Pennsylvania Avenue, the 2100 block of Eye Street and in Parking Lot 18, located near the Smith Center, Harwell said.

No one was injured in any of the attempts, and all occurred between 8 p.m. and 11 p.m., he said.

The robber took only small

amounts—between \$5 and \$12—from two of his victims, who were GW students, but stole a \$60 watch and \$12 in cash from his third victim, a GW associate professor.

The two attempts were on students, who said they had no money and fled from the assailant.

Another robbery, which Harwell said is now believed to be related to the other cases, occurred in the Smith Center Jan. 12. A student who was playing basketball in the Smith Center's Auxiliary Gym left his wallet in his coat on the floor of the gym. The student said he noticed a man fitting the description of the robbery suspect walk to his coat.

When the student checked his coat, he discovered the wallet was missing, however, he saw the man later in the Smith Center, demanded his wallet and money and recovered both, Harwell said.

-Sharyn Wizda

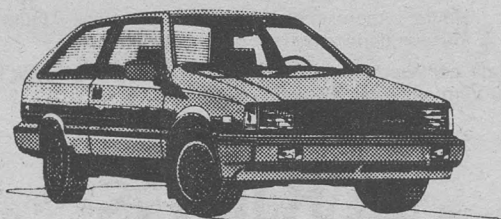
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## News briefs

The MDA Superdance, co-sponsored by GWUSA and the Program Board, will be held Feb. 3-4 from 8 p.m. to midnight. Participants may dance individually or as part of a team. Prizes include trips, dinners, shows and other giveaways. Anyone wishing to sign up for the dance or to find out how you can help, call GWUSA at 994-7100 or Kelly at 676-3088.

The GW Euro-Club will be presenting an evening of Scandinavian folkloric dance and music Saturday night at 8 p.m. in the Dorothy Betts Theater in the Marvin Center. Admission for the program is \$5.

The GW Committee on Cultural Awareness invites all members of the

University community to weekly discussions held each Friday at 3 p.m. in Building HH, room 208. For more information call the Program Board at 994-7313.

The GW Career Services Center is holding a forum entitled "How to Make Career Decisions" today from 2 to 5 p.m. For more information call 994-6495.

The Samaritans of Washington are urgently searching for suicide prevention hotline volunteers. If you or a friend would be willing to become a Samaritan volunteer, please call 362-8100. The main office is located on upper Wisconsin Avenue NW, near the Tenleytown Metro stop.

## GW seeks ambassadors

by Paul Rubin  
Hatchet Staff Writer

The Alumni Office is now accepting nominations for the Colonial Ambassador program, a student-alumni program that will officially begin during the next school year, according to GW Assistant Director of Alumni Relations Brenda Sulick.

The Colonial Ambassador program will give students the opportunity to make contact with alumni before graduation, Sulick said. "Their primary goal will be to act as official greeters (at campus events).

"This (program) will raise student awareness of the Alumni House and will hopefully get students active in school events before leaving GW." University groups and faculty will also be able to use the services of the Colonial Ambassadors, she said.

This type of program is already popular at Columbia University, University of South Florida, University of Pennsylvania and University of Wisconsin, Sulick said, and it was after conducting interviews with over 30 schools that she designed a program

to fit GW.

The program is accepting nominations from faculty members, but students may also nominate themselves. Applications are due Feb. 15 and can be picked up at the Alumni House.

"We're looking for excitable, personable people," Sulick said. "We need 20 of the most outstanding students. We want someone who can put forth a good approach."

"We'll be looking for students that have demonstrated exceptional skills in leadership, academics or community service."

Sulick said applicants must not be graduating before the spring of 1990 and are expected to have at least 12 credits and a 2.5 grade point average. Students should expect to dedicate a significant portion of time to the program, she said. There will probably be at least a couple of meetings a month and one major event a month.

Sulick, who will act as the group's adviser, said the group will eventually become self-supporting and self-run by the students.

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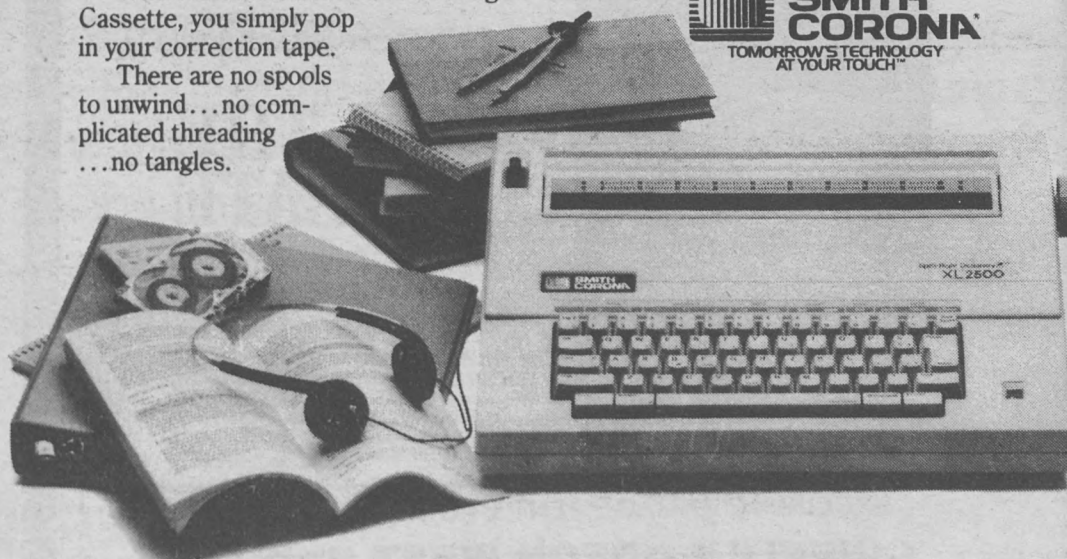
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## Sports briefs

### Wrestling

GW's wrestling team raised its record to 5-5-1, Wednesday, beating Coppin State, 36-8, and losing to Maryland, 41-4, in an away match. The Colonials also went 1-2, last Saturday, beating Delaware, 22-19, while losing to George Mason, 31-6, and Virginia Tech, 28-10.

GW junior Karl Tamai (126 pounds) beat his UM opponent, 14-2, but was forced to move up to 134 pounds against Coppin State, tying his counterpart, 8-8. GW's Sean Huyer

(167 pounds) won, 9-1, while Todd Evans won his 177-pound match, 7-2. Sean Berger won his heavyweight contest, 6-4, while the Colonials won four matches due to forfeits against Coppin State.

### Gymnastics

The GW gymnastics team raised its record to 3-1 with a second place finish at a tri-meet at the Smith Center, last Friday, finishing behind Maryland and ahead of Atlantic 10 conference foe Rutgers.

The Colonial women set a school

record with a team score of 178.15 which broke the previous record of 177.35 set last season. GW sophomore Beth Schueler tied a school record when she finished second with a 9.45 on the vault.

Sophomore Lisa Geczik tied for first all-around in the meet for GW with a 36.05, while freshman teammate Nancy Plaskett (35.90) garnered second place.

The Colonial women James Madison and Radford University, Friday, in Harrisburg, Va.

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## aikido!

The GWU Aikido Club is starting beginners' classes for the 1989 Spring Semester. The focus of these classes is to develop coordination, balance, and inner strength or "ki". The methods used to achieve these goals are various physical exercises and self-defense applications. The classes will go beyond the physical elements of Aikido, to discuss the emotional and mental aspects of the discipline. The classes will be taught according to the four principles of Aikido: Gentleness, Non-effort, Non-resistance, and Non-violence.

Beginners' classes will be held every Monday and Wednesday evenings from 8:45 to 9:45 in the Marvin Center. The first class will be held on Monday, Jan. 23rd, Room 413. Room assignments for all classes can be found at the information desk on the first floor of the Marvin Center. There is no fee or charge for the classes. If you need information, call Steve Guidos at 920-1038

### A Forum

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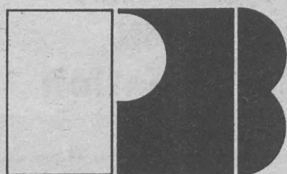
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**Spirit***continued from p.16*

selected for the A-10 all-freshman team in 1986-87, and said she would like to be on the all-conference team this year.

Despite the presence of a new coach, Vadelund said she did not see this season as a transition year because the

team's nucleus remains intact. Next year, though, she said the loss of Earley will leave a big hole in the team. A few of the younger players will have to come forward and play aggressively on offense and defense, according to Vadelund.

She has been the ironman on this squad, averaging 38.3 minutes per game. Despite not getting too much

rest during games, her defense hasn't suffered as she leads the Colonial women in steals with 1.9 per game.

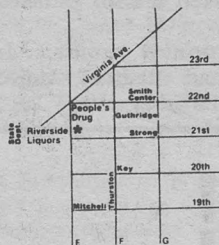
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**Prop 42***continued from p.16*

ball or football could not afford to go to college if not given an athletic scholarship. Although minimum requirements such as SAT scores and grade point averages are certainly a hurdle to those who wish to attend college, they are justified.

Someone who has not performed at the high school level will not be able to perform academically at the college level if forced to balance time between athletics and academics. If someone is given the chance to go class, study and get acclimated to life at a university, he has a chance to survive as a student.

The goal of the NCAA must be to facilitate the graduation of student-athletes, but to force schools to, in effect, not recruit an athlete who might

fall victim to Proposition 42 is a bad move.

Georgetown head basketball coach John Thompson has chosen to protest the rule by not coaching his team until something is done in the way of reconsideration. NCAA President Al Witte has admitted that the rule may be reconsidered. He points to the fact that both Propositions 48 and 42 have been called racially biased by Thompson as well as other coaches, which may cause the rules to be re-evaluated.

Students must achieve minimum results if they wish to go to college and athletes must as well. But athletics are different in that they are a way for the disadvantaged who excel at something to get a college education.

That year of concentration on academics could make the difference between getting a degree or not finishing college.

**ATLANTIC 10  
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The Adams-Morgan YMCA is looking for college students to tutor elementary school children in mathematics, reading, and ESL. 1-9 hrs./week, \$6 per hour. Call Linda, 332-8013.

Twenty-first Amendment restaurant needs part-time waitperson and full or part-time delivery person day or night. Call Tony, 223-2086.

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**Work Study Job - Department of Health Care Sciences** needs assistants with data entry and general office work. \$7/hour, 10 hours/week. Contact Yolanda Semonich at 994-4531.

**Office Assistant** to work in Business Office of school newspaper. Assist with advertising, circulation, and composition shop. Customer Relations, phone work, and 30wpm typing required. \$5.00 per hour / 12-15 hours per week. Call Marian, 994-7080.

**Production Assistant** to work in composition shop to assist with proofreading, typing resumes, advertising and other copy on computer. Assist with advertising production, customer relations work. Good spelling and 50wpm typing required. Graphic experience helpful but not required. Call \$5.50 per hour / 12-15 hours per week. Call Steven, 994-7079.

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 and peace and justice, Martin Luther King, Jr., lived and died. Honor his memory by working for the things he believed in with SANE/FREEZE, a 31-year old grassroots citizen's lobby working for nuclear disarmament, non-intervention, and economic justice. Now hiring for entry level positions. Full-time, student hours, \$5.25/hour plus. Call 544-3929 M-F, 10-5. Women and people of color encouraged to apply.

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## Housing Wanted

**WANTED:** Already searching for 2-3 bdrm. house close to campus to sub-lease or rent for next August. Let us know a.s.a.p if you have something of the sort available for next fall. Call 676-7829.

## Housing Offered

**One Bedroom Apartment** available mid-February in Takoma Park on Metro Red Line. \$450.00 per month incl. utilities. Full kitchen, bath, partially furnished living room, bedroom, washer and dryer. Call Steven for more info, 994-1310.

Huge, unfurnished efficiency available in Crystal City from January to August. Utilities, parking included! 1 block from metro. Call 685-3863.

1 Bedroom in a 2 bedroom apartment for rent \$350, on 21st and O St. Female non-smoker preferred. Call 452-9147 and leave message.

## Roommates

Female roommate needed this semester to share 1 bedroom apt. Near campus & Metro. Fully furnished. \$475/month includes utilities. Elizabeth 337-2597.

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GW Student Association needs hard-working, fun loving work-study for office asst position. No experience necessary. Call x47100, or stop by Room 424 Marvin Center

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# Sports

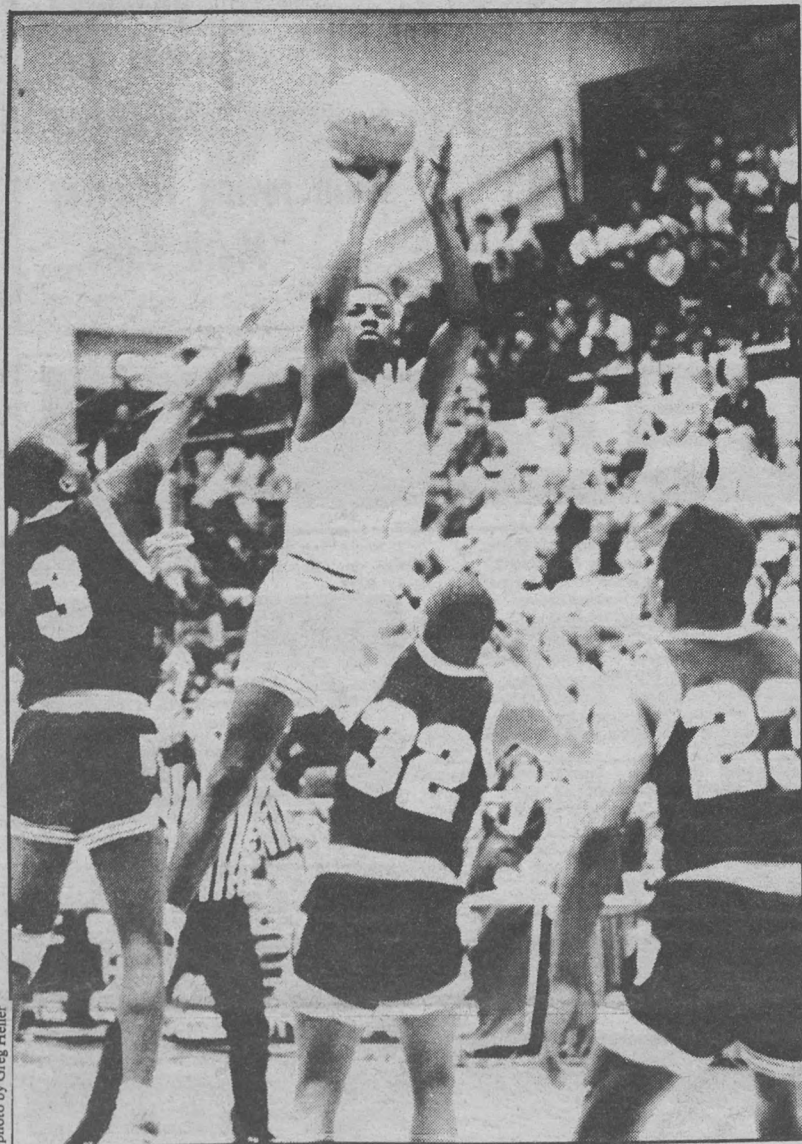


Photo by Greg Heller

AIR SITNEY—GW's Glen Sitney skies over his opponents.

## Vadelund displays true team spirit, leadership

### Points, minutes pile up in transition year

by D. Hofheinz  
Hatchet Staff Writer

Junior Karin Vadelund is a basketball player who places her team's interest above her own. She is the GW women's basketball team's starting point guard and co-captain, and is the squad's second-leading scorer. She averages 13.6 points per game behind senior forward Tracey Earley, who averages 15.8 ppg. These two are the nucleus that returned from last year's women's basketball team.

As an experienced player, Vadelund is called upon as a leader, according to first-year GW head coach Jennifer Bednarek. Bednarek said she expects and demands a lot, but the two (Vadelund and Bednarek) are beginning to understand each other. "I am pleased, but I have asked them to step it up a little bit. It is very important especially with the freshmen and sophomores on the team," Bednarek said. "They can be better leaders."

Both Bednarek and Vadelund said this season has been a learning year for both the team and for the head coach, and Vadelund said she is pleased with both Bednarek and her new system.

Defense has been the thing that Bednarek has stressed this season, and Vadelund is pleased with the team's defensive performance, but would like to be a stronger all-around player.

"The defense is something special. We have to keep on hitting our defense but I'm looking to do a little more offensively," Vadelund said. The team is ranked in the top 20 in scoring defense nationwide.

She is the squad's leader in assists, averaging 4.2 per game.

Despite the Colonial women's slow start this season (4-8) Vadelund said she remains confident. "We had a rough couple of first games where we didn't execute and there were a couple of flukes," Vadelund said. The team is 2-2 in the Atlantic 10 Conference.

Vadelund said because the league is so competitive, teams will win some games they are not supposed to and lose others they should win. "The conference is real even, so we'll see how we do against St. Joe's. If we keep playing the way we did against Rutgers, we can put teams down with defense," she said.

Vadelund and Earley both attended the same high school in Maryland and have been playing together for six years. "Sometimes I know what she is going to do and the other way around," Vadelund said. "There's a little communication that isn't verbal."

Vadelund said she chose GW purely for academic reasons. "I was recruited by a lot of different schools, but I

## WVU nips winless Colonials

by David Weber  
Hatchet Staff Writer

The ordeal continues for the GW men's basketball team. The Colonials lost a heartbreaker, 73-71, to Atlantic 10 Conference foe West Virginia, Tuesday, at the Smith Center. As the Mountaineers escaped with their 11th straight win, GW, the only winless Division I team, dropped their 14th straight to start the season.

The Colonials had a chance to win when sophomore guard Glen Sitney (22 points, six rebounds) connected on a desperation three-point shot with 26 seconds remaining that cut WVU's lead to, 72-71.

With 20 seconds remaining, GW freshman guard Rodney Patterson fouled out when he tried to steal the inbound pass intended for Moun-

taineer guard Steve Berger. Berger went to the foul line and made the first foul shot, giving West Virginia a 73-71 lead. Berger missed the second free throw and GW rebounded and pushed the ball upcourt.

GW head coach John Kuester said he wanted Sitney to get the ball for the final shot. Instead, freshman Clint Holtz (13 points, six rebounds) was forced into shooting a 16-foot baseline jumper that came up short. He rebounded his miss and threw up a hook-shot at the buzzer that missed. Holtz then dropped to knees in frustration.

In the first half, the Colonials did something they have not done all year—they started strong and never trailed during the half. GW had its biggest lead, 39-28, when sophomore

Peter Young, who had 13 points and six rebounds in the first half, hit a jump shot with 3:19 left before halftime.

The Mountaineers then tied the score, 37-37, with an 11-0 run, highlighted by Berger's four-point play with 1:57 left in the half. The score at the intermission was 41-39.

GW's lead disappeared quickly in the second half as the Mountaineers established a 52-47 lead after a 13-4 run. But the Colonials came back and with just under eight minutes left, freshman J.J. Hudock (seven points, four rebounds) made a three-point basket tying the score, 61-61.

The Colonials lost, 80-68, to A-10 rival Temple, Sunday at home.

**Double dribbles**—GW plays UMass, Saturday, at 7:30 p.m. at the Smith Center.

## Defense not enough for GW women

by D. Hofheinz  
Hatchet Staff Writer

A strong defense was not enough for the GW women's basketball team as the Colonial women were overpowered by two Atlantic 10 Conference opponents, last week. GW lost to Rutgers, 67-58, Saturday, away, following a loss to Temple, 74-65, Thursday, at home. The Colonial women (4-8 overall 2-2 in the A-10) did not lead during the Rutgers game and only had the upper hand over Temple for five minutes during the first half.

Rutgers led by 10 points four minutes into the first half. Tracey Earley scored the first three points for GW with a lay-up and a foul shot at 16:01. GW came within two points at the 9:07 mark when Ginny Doyle scored on a jump shot making the score 16-14. Rutgers led at the half, 34-27.

The Colonial women tied the score, 38-38, at 15:41 of the second half when Earley made a lay-up. GW would remain within five until 3:49 of the second half when Rutgers would pull ahead, 55-48. GW would remain within seven until junior guard Karin Vadelund committed a foul and a Rutgers player made two foul shots to give RU a nine-point lead.

Against Temple, GW pulled ahead at the 10:16 mark of the first half when sophomore guard Ginny Doyle made a jump shot to make the score 16-14. Temple took the lead for good, 25-24, on a Karen Healey three-point basket with 4:52 left in the half. The score at halftime was 34-28.

GW pulled to within eight points during the early stages part of the second half until Temple pulled away. With a final drive from Vadelund (who scored 22 points in the last six minutes of the game) GW closed to 11 points.



Karin Vadelund.

wanted to go to a school where I could play and have fun."

Vadelund said that frustration played a role in her scoring 22 points in the second half of GW's 74-65 loss to Temple, Jan. 12. "She (the opponent) was playing me real tight and I couldn't get anything going, so I started penetrating," Vadelund said. "The ball could have bounced off my head and gone in, but that's no way to run an offense."

Bednarek said she would call on the more experienced players, like Vadelund, to come through in situations when the game is on the line.

Vadelund said that she has not thought much about personal goals for herself, but would like to see her team in the NCAA Final Four. She was

(See SPIRIT, p. 14)

## Proposition 42 unfair to student-athletes

When the NCAA's member institutions passed the controversial Proposition 42 last week, they shut out several potential athletes from chances of going to college and, according to some studies, up to 90 percent of those shut out are black.

The proposal would forbid a college or university from offering any institutional financial aid to an athlete who did not meet minimum academic requirements during his high school career. A Center for

Someone with a sub-standard high school academic record should not be allowed to play college basketball his freshman year, but he should be allowed to play after proving himself. Scoring below a 700 and having less than a 2.0 GPA warrants the NCAA's requirement of sitting out a year to adjust to college life while still receiving an athletic scholarship. Whether black, white or whatever, a student should be forced to sit out, but denying a scholarship would be denying even the chance for an education for some.

Athletes must be students first and the tremendous time commitment that is required of college basketball players would doom a student to failure if he was not required to have a year to adjust to college life.

Forbidding a college from giving a potential basketball player financial aid in that first year of college will have a tremendous affect on the college game. While the intentions of the NCAA—academic integrity—are admirable, the denying of scholarships to those who do not meet these requirements in the long run will be detrimental to college athletics.

Many who play college basket-

(See PROP 42, p. 14)

Richard J. Zack

Sports in Society study showed that 80 percent of black athletes entering Division I schools in 1981 would be ineligible under Proposition 48.

Formerly, Proposition 48 kept an athlete from playing if he did not score a 700 on his Scholastic Aptitude Test and hold a 2.0 grade point average in 11 core classes in high school.

Both of these actions have been called racist by some college basketball coaches. The NCAA has been called racist and the SATs have been dubbed culturally-biased. However, the intent of the change is academic integrity.